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Letter, n.d., from Cheryl Crawford to Eva Jessye

Cheryl Crawford

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oh Jessie you don't know how many times I've started to write to you this past summer, much has happened in my life, many adventures and a lot of intense learning experiences. It was too painful for me to come and say good-bye personally it was hard leaving people I love...

This city is simply beautiful, watched a sunset last night that had exquisite orange and red tints! I am happy here. I had a dream with you in it last night, you were looking for me, so that got me moving! I'm in my organizational stage here - have been writing a lot - 2,500 words a day - disciplining my writing focus - am sort of poor (waiting for my unemployment money to start) but don't mind as I feel rich and abundant in spirit. Taking a 4-week class in wilderness hiking, plus a course in Chromopology, the ancient Indian science of color healing, it's just fascinating to me, if you are interested, I'll write more about that. I've got a few leads to get your tape distributed out here. I am going to make that a

reality in this coming year. A film about Malvina Reynolds was just released here, so perhaps the time is becoming ripe for 'older woman energy' to catch the popular fancy. I've been studying quite a bit about reincarnation in the past six weeks, in fact, that is all I've been reading. do you know much about it? I'm very interested in rounding out my knowledge of alternative healing systems and women's spirituality. San Francisco is the place that information is radiating from now.

I've seen Jim a few times, but I'm just not interested in men anymore, they take too much energy and are sexist pigs underneath - no respect for a woman's sensitivity. I've got in a few Japanese moods here, this is what I wrote on my last hiking experience...

sitting above the ocean watching a part of the stream that flows into some pools reach a point in the middle where water turns white and agitated as

earth and air contain it's qualities,
green serpent, may-be watercress,
weaves it's body around the flowing
essence of all life, a family of eight
sea birds hasn't moved from their
beach place half between wet surf
and dry: porcelain blue. sky/ocean
merge as one - sounds like a thousand
headstrong horses - ceaseless waves -
above it all, I hear the soft sound of
the little stream - interesting how the
smallest sound can make it self
manifest over the loudest

Take care of yourself
May love and light Surround you,
Cheryl
write as it suits you

THE LETTER

Mary Cassatt
American, 1844-1926
Color aquatint with drypoint
WORCESTER ART MUSEUM
Bequest of Mrs. Kingmill Marrs

